

Suzuki Violin Book 2 Review

Charts:

Students should do review practice everyday using the following charts. As they become more proficient at their review pieces, they will refine their skills and use increasingly better technique in new pieces. Review practice should be completed before new previews or pieces at home. Once you've mastered a new piece, flip to the next review chart and begin on Day 1 with the new piece included. When you get to the end of each chart, start over.

Each day, you'll do three review pieces with the ABC method of practice. For example, on Day 1, you might do Twinkle A slowly (A), Go Tell Aunt Rhody ghosting (B), and Long Long Ago with ring tones (C). This way, you'll cycle through all the repertoire you know in a variety of ways each week and retain proficiency as you advance through the book.

Focus On:

As you cycle through your review assignments day-by-day, focus on different elements. Pick one element to focus on at a time:

- Quality of sound and technique over speed
- LH fingers connecting on the inside corner of the fingertip
- Maintain good bow hold
- Steady beat
- Good posture
- Accurate counting
- Dynamics
- Phrasing
- Articulation
- Repeats
- Composer name
- Musical era in which composed

Tempo:

Use a metronome in daily practice to ensure a steady beat. You can download a free app on your phone or buy a reasonably inexpensive one in a music store or online. Each piece has a metronome marking at the beginning as a goal. Do not exceed this tempo but the student may go slower, if needed, to ensure control.

ABC Practice:

- A: Slowly
- B: "Ghosting" LH pianissimo, RH forte
- C: Stop at ring tones (open string notes)

Ghosting:

It's very important to achieve a light left hand while the right bow arm gains independence and weight for beautiful tone. The fingers should be barely touching the strings, as if playing a harmonic. The bow arm should be a full, beautiful tone with weight dropping down from the shoulder.

Ring Tones:

String instruments are crafted to resonate at the frequencies of their open strings. For violins and basses, GDAE, and for violas and cellos, CGDA. Stop on every note you pass that is one of those four "ring tones" and make sure you hear a beautiful, shining, resonant, ringing note. The finger should feel extra vibration underneath the fingertip and the sound will be open if the note is in tune. If the note is out of tune, the instrument will not resonate and the note will sound "dead."

Chorus from "Judas Maccabaeus"

Tempo: ♩ = 82

	A	B	C
Day 1	Chorus	Twinkle A-C	Etude
Day 2	LLA	Lightly Row	Minuet 1
Day 3	Allegro	SOW	Minuet 2
Day 4	Perpetual	GTAR	Minuet 3
Day 5	Allegretto	O Come	Farmer
Day 6	Andantino	May Song	Gossec

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Musette

Tempo: ♩ = 60

	A	B	C
Day 1	Musette	Minuet 1	LLA
Day 2	Chorus	Etude	May Song
Day 3	Gossec	Andantino	O Come
Day 4	Farmer	Allegretto	GTAR
Day 5	Minuet 3	Perpetual	SOW
Day 6	Minuet 2	Allegro	Lightly Row

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Hunters' Chorus

Tempo: ♩ = 66

	A	B	C
Day 1	Hunter's	Minuet 2	Allegro
Day 2	Musette	Minuet 1	LLA
Day 3	Chorus	Etude	May Song
Day 4	Gossec	Andantino	O Come
Day 5	Farmer	Allegretto	GTAR
Day 6	Minuet 3	Perpetual	SOW

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Long, Long Ago

Tempo: ♩ = 66

	A	B	C
Day 1	LLA	Lightly Row	Perpetual
Day 2	Hunters	SOW	Allegretto
Day 3	Musette	GTAR	Andantino
Day 4	Chorus	O Come	Etude
Day 5	Twinkle A-C	May Song	Minuet 1
Day 6	Twinkle D-Th	Allegro	Minuet 2

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Waltz

Tempo: ♩ = 78

	A	B	C
Day 1	Waltz	LLA	Hunters
Day 2	Musette	Chorus	Gossec
Day 3	Farmer	Minuet 3	Minuet 2
Day 4	Minuet 1	Etude	Lightly Row
Day 5	SOW	GTAR	O Come
Day 6	May Song	Allegro	Perpetual

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Bourree (Handel)

Tempo: ♩ = 86

	A	B	C
Day 1	Bourree	Gossec	Andantino
Day 2	Waltz	Farmer	Allegretto
Day 3	LLA	Minuet 3	Perpetual
Day 4	Hunters	Minuet 2	Allegro
Day 5	Musette	Minuet 1	May Song
Day 6	Chorus	Etude	O Come

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

The Two Grenadiers

Tempo: ♩ = 92

	A	B	C
Day 1	Andantino	GTAR	Musette
Day 2	Allegretto	SOW	Hunters
Day 3	Perpetual	Lightly Row	LLA
Day 4	Allegro	Twinkle B-Th	Waltz
Day 5	May Song	Twinkle A-C	Bourree
Day 6	O Come	Chorus	Grenadiers

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Witches' Dance

Tempo: ♩ = 92

	A	B	C
Day 1	Twinkle A-C	Etude	Witches
Day 2	Twinkle B-Th	Minuet 1	Grenadiers
Day 3	Lightly Row	Minuet 2	Bourree
Day 4	SOW	Minuet 3	Waltz
Day 5	GTAR	Happy Farmer	LLA
Day 6	O Come	Gossec	Hunters

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Gavotte from "Mignon"

Tempo: J= 60

	A	B	C
Day 1	Mignon	May Song	Hunters
Day 2	Witches	Allegro	Musette
Day 3	Grenadiers	Perpetual	Chorus
Day 4	Bourree	Allegretto	Gossec
Day 5	Waltz	Andantino	Farmer
Day 6	LLA	Etude	Minuet 3

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Lully Gavotte

Tempo: J= 68

	A	B	C
Day 1	Lully	LLA	Twinkle A-C
Day 2	Mignon	Hunters	Twinkle D-Th
Day 3	Witches	Musette	Lightly Row
Day 4	Grenadiers	Chorus	SOW
Day 5	Bourree	Minuet 2	GTAR
Day 6	Waltz	Minuet 1	O Come

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Minuet in G

Tempo: ♩ = 82

	A	B	C
Day 1	May Song	Gossec	Minuet in G
Day 2	Allegro	Chorus	Lully
Day 3	Perpetual	Musette	Mignon
Day 4	Allegretto	Hunters	Witches
Day 5	Andantino	LLA	Grenadiers
Day 6	Etude	Waltz	Bourree

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones

Boccherini Minuet

Tempo: ♩ = 78

	A	A	A
Day 1	Boccherini	Bourree	Grenadiers
Day 2	Min in G	Waltz	Witches
Day 3	Lully	LLA	Mignon
Day 4	Mignon	Hunters	Lully
Day 5	Witches	Musette	Min in G
Day 6	Grenadiers	Chorus	Boccherini

ABC Practice:

A: Slowly

B: Ghosting

C: Ring Tones