

Daily Review Suzuki Violin Book 1

Charts:

Students should do review practice everyday using the following charts. As they become more proficient at their review pieces, they will refine their skills and use increasingly better technique in new pieces. Review practice should be completed before new previews or pieces at home. Once you've mastered a new piece, flip to the next review chart and begin on Day 1 with the new piece included. When you get to the end of each chart, start over.

Each day, you'll do three review pieces with the ABC method of practice. For example, on Day 1, you might do Twinkle A slowly (A), Go Tell Aunt Rhody ghosting (B), and Long Long Ago with ring tones (C). This way, you'll cycle through all the repertoire you know in a variety of ways each week and retain proficiency as you advance through the book.

Focus On:

As you cycle through your review assignments day-by-day, focus on different elements. Pick one element to focus on at a time:

- Quality of sound and technique over speed
- LH fingers connecting on the inside corner of the fingertip
- Maintain good bow hold
- Steady beat
- Good posture
- Accurate counting
- Dynamics
- Phrasing
- Articulation
- Repeats
- Composer name
- Musical era in which composed

Tempo:

Use a metronome in daily practice to ensure a steady beat. You can download a free app on your phone or buy a reasonably inexpensive one in a music store or online. Each piece has a metronome marking at the beginning as a goal. Do not exceed this tempo but the student may go slower, if needed, to ensure control.

ABC

Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (open string notes)

Ghosting:

It's very important to achieve a light left hand while the right bow arm gains independence and weight for beautiful tone. The fingers should be barely touching the strings, as if playing a harmonic. The bow arm should be a full, beautiful tone with weight dropping down from the shoulder.

Ring Tones:

String instruments are crafted to resonate at the frequencies of their open strings. For violins and basses, GDAE, and for violas and cellos, CGDA. Stop on every note you pass that is one of those four "ring tones" and make sure you hear a beautiful, shining, resonant, ringing note. The finger should feel extra vibration underneath the fingertip and the sound will be open if the note is in tune. If the note is out of tune, the instrument will not resonate and the note will sound "dead."

Twinkles

Tempo: ♩ = 80

	A	B	C
Day 1	Twinkle A	Twinkle B	Twinkle C
Day 2	Twinkle D	Theme	Twinkle A
Day 3	Twinkle B	Twinkle C	Twinkle D
Day 4	Twinkle E	Theme	Twinkle A

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Lightly Row

Tempo: ♩ = 100

	A	B	C
Day 1	Twinkle A	Twinkle B	Twinkle C
Day 2	Twinkle D	Twinkle E	Theme
Day 3	Lightly Row	Twinkle A	Twinkle B
Day 4	Twinkle C	Twinkle D	Twinkle E
Day 5	Theme	Lightly Row	Twinkle A

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Song of the Wind

Tempo: ♩ = 80

	A	B	C
Day 1	Twinkle A	Twinkle B	Twinkle C
Day 2	Twinkle D	Twinkle E	Theme
Day 3	Lightly Row	SOW	Twinkle A
Day 4	Twinkle B	Twinkle C	Twinkle D
Day 5	Twinkle E	Theme	Lightly Row
Day 6	SOW	Twinkle A	Twinkle B
Day 7	Twinkle C	Twinkle D	Twinkle E
Day 8	Theme	Lightly Row	SOW

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Go Tell Aunt Rhody

Tempo: ♩ = 80

	A	B	C
Day 1	Theme	Twinkle A	Twinkle B
Day 2	Twinkle C	Twinkle D	Twinkle E
Day 3	Theme	Lightly Row	SOW
Day 4	GTAR	Twinkle B	Twinkle C
Day 5	Twinkle D	Twinkle E	Twinkle A
Day 6	Lightly Row	SOW	GTAR

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

O Come, Little Children

Tempo: ♩ = 80

	A	B	C
Day 1	GTAR	O Come	Twinkle A
Day 2	Twinkle B	Twinkle C	Twinkle D
Day 3	Twinkle E	Theme	Lightly Row
Day 4	SOW	GTAR	O Come
Day 5	Twinkle A	Twinkle B	Twinkle C
Day 6	Twinkle D	Twinkle E	Theme
Day 7	O Come	Lightly Row	GTAR

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

May Song

Tempo: ♩ = 72

	A	B	C
Day 1	May Song	O Come	GTAR
Day 2	Lightly Row	Theme	Twinkle E
Day 3	SOW	Twinkle C	Twinkle B
Day 4	Twinkle A	May Song	O Come
Day 5	GTAR	Lightly Row	Theme
Day 6	Twinkle E	Twinkle D	SOW
Day 7	Twinkle B	Twinkle A	May Song

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Long, Long Ago

Tempo: ♩ = 60

	A	B	C
Day 1	Twinkle A	Twinkle B	Twinkle C
Day 2	Twinkle D	Twinkle E	Theme
Day 3	Lightly Row	SOW	GTAR
Day 4	O Come	May Song	LLA
Day 5	Twinkle E	Theme	Twinkle B
Day 6	GTAR	Lightly Row	SOW
Day 7	LLA	O Come	May Song

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Allegro

Tempo: ♩ = 82

	A	B	C
Day 1	Twinkle A	Twinkle B	Twinkle C
Day 2	Lightly Row	SOW	GTAR
Day 3	O Come	May Song	LLA
Day 4	Allegro	Twinkle D	Twinkle E
Day 5	Theme	Lightly Row	SOW
Day 6	GTAR	O Come	May Song
Day 7	LLA	Allegro	Twinkle D

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Perpetual Motion

Tempo: ♩ = 100

	A	B	C
Day 1	Twinkle A	SOW	Perpetual
Day 2	Twinkle B	GTAR	Allegro
Day 3	Twinkle C	O Come	LLA
Day 4	Twinkle D	May Song	SOW
Day 5	Twinkle E	LLA	GTAR
Day 6	Theme	Allegro	O Come
Day 7	Lightly Row	Perpetual	May Song

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Allegretto

Tempo: ♩ = 76

	A	B	C
Day 1	Allegretto	Twinkle A	SOW
Day 2	Perpetual	Twinkle B	Lightly Row
Day 3	Allegro	Twinkle C	GTAR
Day 4	LLA	Twinkle D	O Come
Day 5	May Song	Twinkle E	May Song
Day 6	O Come	Theme	LLA
Day 7	GTAR	Lightly Row	Allegro

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Andantino

Tempo: ♩ = 80

	A	B	C
Day 1	Andantino	GTAR	Twinkle A
Day 2	Allegretto	SOW	Twinkle B
Day 3	Perpetual	Lightly Row	Twinkle C
Day 4	Allegro	Andantino	Twinkle D
Day 5	LLA	Allegretto	Twinkle E
Day 6	May Song	Perpetual	Theme
Day 7	O Come	Allegro	Lightly Row

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Etude

Tempo: ♩ = 92

	A	B	C
Day 1	Etude	O Come	Twinkle D
Day 2	Andantino	GTAR	Twinkle E
Day 3	Allegretto	SOW	Theme
Day 4	Perpetual	Lightly Row	Etude
Day 5	Allegro	Twinkle A	Andantino
Day 6	LLA	Twinkle B	Allegretto
Day 7	May Song	Twinkle C	Perpetual

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Minuet 1

Tempo: ♩ = 100

	A	B	C
Day 1	Minuet 1	SOW	Twinkle A
Day 2	GTAR	Twinkle A	O Come
Day 3	Twinkle A	May Song	LLA
Day 4	Allegro	Twinkle A	Perpetual
Day 5	Allegretto	Andantino	Twinkle A
Day 6	Etude	Twinkle A	Minuet 1
Day 7	Twinkle A	Lightly Row	Allegro

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Minuet 2

Tempo: ♩ = 80

	A	B	C
Day 1	Minuet 2	Minuet 1	Etude
Day 2	Lightly Row	SOW	GTAR
Day 3	Etude	Minuet 2	Minuet 1
Day 4	O Come	May Song	LLA
Day 5	Minuet 1	Etude	Minuet 2
Day 6	Allegro	Perpetual	Allegretto
Day 7	Andantino	Etude	Minuet 2

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Minuet 3

Tempo: ♩ = 80

	A	B	C
Day 1	Minuet 1	Lightly Row	Minuet 3
Day 2	Minuet 2	Twinkle A	GTAR
Day 3	Twinkle B	Minuet 1	Perpetual
Day 4	Allegro	Minuet 2	Twinkle C
Day 5	Twinkle D	Minuet 3	Etude
Day 6	Minuet 3	Twinkle E	Minuet 1
Day 7	Twinkle Theme	LLA	Minuet 2

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

The Happy Farmer

Tempo: J= 80

	A	B	C
Day 1	Twinkle A	SOW	Allegretto
Day 2	Twinkle B	GTAR	Andantino
Day 3	Twinkle C	O Come	Etude
Day 4	Twinkle D	May Song	Minuet 1
Day 5	Twinkle E	LLA	Minuet 2
Day 6	Twinkle Theme	Allegro	Minuet 3
Day 7	Lightly Row	Perpetual	Happy Farmer

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)

Gossec Gavotte

Tempo: ♩ = 80

	A	A	A
Day 1	Gossec	SOW	Allegretto
Day 2	Twinkle A-B	GTAR	Andantino
Day 3	Twinkle C	O Come	Etude
Day 4	Twinkle D	May Song	Minuet 1
Day 5	Twinkle E	LLA	Minuet 2
Day 6	Twinkle Theme	Allegro	Minuet 3
Day 7	Lightly Row	Perpetual	Happy Farmer

ABC Practice:

A: Slowly

B: "Ghosting" LH pianissimo, RH forte

C: Stop at ring tones (G D A E)