Summer Suzuki Institutes

What They Are

Summer Suzuki institutes are special camps that provide an intensive musical experience for families with children who currently study an instrument through the Suzuki Method. Institutes are located in all regions of the U.S. and Canada, offering activities for students, parents and teachers in one-week sessions throughout the summer.

Families enjoy attending the institute together and participating in a wide range of musical and enrichment activities.



For teachers, institutes offer Suzuki training for both prospective teachers who desire an introduction to the method and experienced teachers who wish to expand their knowledge and receive fresh inspiration.

SAA-approved summer Suzuki institutes follow specific SAA guidelines in providing training for teachers and activities for students and parents. Institutes are sponsored by independent organizations, schools, and programs throughout the U.S. and Canada, and Festivals in Latin America offer similar opportunities.

Benefits for Children and Parents

Each year new and experienced families enjoy the exciting musical experiences available at Suzuki Institutes across the region and go home inspired to continue their work during the year. Institutes provide a unique opportunity for families to focus on music outside the usual constraints of daily life.

Institute offerings include masterclasses, group classes, and recitals as well as enrichment courses that range from theory, improvisation, and chamber music to choir, drama, and fiddling.

Parents attend classes with their children. Many institutes also offer lectures and discussion groups for parents, special activities for siblings, and social events such as picnics and family fun nights.

Reviews from Participants

Our family was really impressed with the institute. My six-year-old daughter, a first year violin student, was excited and motivated by the experience.

—Parent

Institutes give students a tremendous leap forward. The five days of intensive concentration on playing and interacting with others seem to bring a deeper love for music.

—Teacher

The best thing about Suzuki Institute is the big recital at the end of the week. One of the most fun classes was when we got to act out our ensemble music with other kids. I also like playing duets.

—Ten-year-old Student

To see so many children so happy doing constructive things was a great joy.

—Parent

Attending a summer institute has become one of the most inspiring, motivating, and exciting weeks of the year for us.

—Parent

Whether teachers come as students, observers, or staff, the esprit and sharing of ideas is very high. These exchanges are invaluable to me in my efforts to refine my teaching.

—Teacher

For me, the social aspect of an institute is important—meeting new people who have the same interests and talents. Music is even more fun when you share it with others. Institutes are an all around great way to improve your playing, technique, motivation, and self-esteem.

— Thirteen-year-old Student

Reinforcement from different teachers at an institute can give parents and students a real boost. It's also good to talk to other parents—to know that we are not alone in our exasperation and excitement. There is a real feeling of camaraderie.

—Parent

My students and their parents have brought back institute experiences to share with the entire studio. Valuable ideas have come from teachers all across the country with great benefit to all my students.

—Teacher

Institutes give me a chance to play ensemble music. One year we had six grand pianos on the stage and my whole piano ensemble class played together. It was so fun!

—Eleven-year-old Student

2017 CHICAGO SUZUKI INSTITUTE

Sunday, July 2 to Friday, July 7, 2017

Chicago Suzuki Institute

Trinity International University Deerfield IL

Phone: 847-905-1500 end .tel

csi@musicinst.org

www.chicagosuzukiinstitute.org

Registration, More Info & Contact

Website: www.chicagosuzukiinstitute.org

Blake Brasch, Admin. Director Phone: 847-905-1500 ext. 511 Fax: 847-446-3876 end .tel bbrasch@musicinst.org

CSI Student Program General Information

Sunday, July 2 - Program Begins
1:00 pm - student check-in and pick up registration packet
3:30 pm - orientation
Following orientation, activities will include a play-in and orchestra rehearsals

Classes are held between 8:30 am - 5:30 pm, Monday through Friday. Parents or caregivers should be prepared to attend classes all week with the students. The student program ends with the Final Festival Concerts, held Friday afternoon and the evening of July 7.

2017 STEVENS POINT, WI SUZUKI INSTITUTE

Sunday, July 16 to Saturday, July 22, 2017

American Suzuki Institute

University of Wisconsin-Stevens Point 1800 Portage Street, Room 147 Stevens Point WI 54481

Books 1-2

- 15 hours of instruction per week
- \$420 tuition fee per week
- 4 hours of free, optional enrichment instruction per week.
- Daily class schedule includes a <u>master class</u> (A Class), <u>technique/musicianship</u> class (B Class), and <u>repertoire class</u> (C class).

Parent Programs

Parent participation is essential to the success of the Suzuki Method, and the American Suzuki Institute has planned various activities to help parents fulfill their role. Parents attend lessons with their children and help them prepare for the next day's classes.

The American Suzuki Institute is a family experience. Parents are expected to remain with their children during meals and leisure time, as well as during classes. Parents are responsible for the conduct of their children and the safety of their valuables while attending the Institute. All students and other children must be accompanied by a parent or other responsible adult during the Institute.

- Free Master classes for Adults*
- Have you often been a little envious of the time your child gets to spend improving their playing? Would you like to get your "chops" back in shape? Enroll in a masterclass for adults.
 - Any level of achievement
 - Complete the adult portion of the registration form
 - July 16-22 master classes for adults in violin, piano and harp
 - July 23-29 master classes for adults in violin, viola, cello, piano
 - Prepare a polished piece
 - Classes will not conflict with your student's A class
 - Class fee: \$95
 - *not recommended for first time ASI participants.
- Free lectures:
 - Scheduled Monday-Thursday at 11:05am to coincide with the enrichment classes.
 - Topics may include Suzuki Philosophy, communication, parent-child interaction, goals, early childhood development, working with teenagers, and instrumental techniques and musicianship.
 - You will receive a schedule of lectures upon check-in.

Registration, More Info & Contact

Website: www.uwsp.edu/suzuki/asi

Pat D'Ercole, Director Phone: 715-346-3033 Fax: 715-346-3858 suzuki@uwsp.edu

Lynn Karbowski, Program Manager

Phone: 715-346-3033 suzuki@uwsp.edu

25 Reasons You Should Attend a Summer Suzuki Institute

Adapted from the May 2015 issue of the Ambassador, a publication of the Aber Suzuki Center, University of Wisconsin-Stevens Point

- 1. Discover fresh insights and new approaches to your instrument and music through study with expert clinicians.
- 2. Work with teachers of national and international reputation.
- 3. Continue to hear the inspiration of the Suzuki message "every child can learn" given the proper environment.
- 4. Realize substantial improvement and confidence on your instrument in a short period of time for all students, from pre-twinklers to advanced level players.
- 5. Experience the balance between time spent playing your instrument and play (free) time.
- 6. Make friends who are kindred spirits.
- 7. Meet families and teachers from many states and foreign countries. Last year, one institute had 32 states and 6 foreign countries represented!
- 8. Receive fresh motivation and renewed excitement about playing and practicing.
- 9. Be immersed in a nurturing, positive atmosphere where individual value and potential is recognized.
- 10. Attend inspiring performances by faculty and fellow students.
- 11. Feel the exhilaration of playing in an orchestra or chamber music.
- 12. Develop the essential skills of ensemble playing through chamber music.
- 13. Learn and be inspired by hearing a wide variety of levels of playing on your instrument.
- 14. Perform in final concerts of 50-200 performers, depending upon the institute.
- 15. Be surrounded in a nurturing, positive atmosphere where individual value and potential is recognized.
- 16. Institutes with teen options often include teen dorm opportunities and special advanced student offerings.

- 17. Hear fresh ideas of how to practice and motivate!
- 18. Take advantage of quality time with your child or grandchild. Create lifetime memories in an environment free from the stress and distractions of home and work.
- 19. Find support and new solutions in helping your child through attending outstanding parent talks offered throughout the week.
- 20. Explore the area surrounding the institute itself—whether a metropolitan setting or mountainous location.
- 21. Be exposed to different events—from Fun Night to Concerto Night!

 Some institutes even have pajama play-ins and BBQ nights
 around the pool! Others may have faculty skits as well as serious performances.
- 22. Build camaraderie and connections within your teaching studio by having your students attend an institute together. Some studios even reserve a dorm wing to build community!
- 23. Be re-inspired by attending one of the many teacher training classes offered.
- 24. Visit the "Suzuki Institute Store." Some institutes have resources onsite, such as an "institute store" of Suzuki materials. Others may have a luthier, where you can try out instruments and secure basic services to keep your instrument sounding its best.
- 25. Experience a well-organized and planned event. Did you know that most institute staff spend twelve months getting ready for your summer experience?

For more information on all SAA-approved summer institutes, go to: https://suzukiassociation.org/events/institutes/